



ČESKÁ ASOCIACE LINE DANCE CZECH LINE DANCE ASSOCIATION

Katchi

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Type of dance: 32 Counts, 2 Walls, Line Dance Cuban Cha Cha

Level: Improver

Music: „Katchi“ by DJ Maksy (Feat. Avera)

Intro: 32 Counts

Tag: 8 Counts after 3rd, 6th and 8th Wall

Counts	Footwork	End facing
1 – 9	Step Fwd, Step ½ Tun R, Lock Step ½ Turn R, ¼ Turn R, Rock Step R, Chassé R	
1 – 3	Step R forward (1), Step L forward (2), Turn ½ R stepping on R (3)	6:00
4&5	Turn ¼ R stepping L to L side (4), Turn ¼ R crossing R over L (&), Step L back (5)	12:00
6 – 7	Turn ¼ R stepping R to R side (6), Recover on L (7)	3:00
8&1	Step R to R side (8), Step L next to R (&), Step R to R side (1)	3:00
10 – 17	Hold, Close, Cross, ¼ Turn R, Step Back, ¼ Turn R, Step R, Hold, Close, Step R, Behind, Step R, Step Fwd	
2&3	Hold (2), Step L next to R (&), Cross R over L (3)	3:00
4 – 5	Turn ¼ R stepping L back (4), Turn ¼ R stepping R to R side (5)	9:00
6&7	Hold (6), Step L next to R (&), Step R to R side (7)	9:00
8&1	Cross L behind R (8), Step R to R side (&), Step L forward (1)	9:00
18 – 24	Step Fwd 2x, Lock Step Fwd, Rock Step, Step Back, Close	
2 – 3	Step R forward (2), Step L forward (3)	9:00
4&5	Step R forward (4), Lock L behind R (&), Step R forward (5)	9:00
6 – 7	Step L forward (6), Recover on R (7)	9:00
8&	Step L back (8), Step R next to L (&)	9:00
25 – 32	Press step, Hip Swing, ¼ Turn L, Chassé, Rock Step, Coaster Step	
1 – 3	Press L forward (1), Push hips forward (2), Push hips back & recover weight onto R (3)	9:00
Option	Step L forward & Body Roll forward (1), start recovering on R & Body Roll back (2 – 3)	9:00
4&5	Turn ¼ L stepping L to L side (4), Step R next to L (&), Step L to L side (5)	6:00
6 – 7	Step R forward (6), Recover on L (7)	6:00
8&	Step R back (8), Step L next to R (&)	6:00
	Tag follows on next page!	

Tag	After 32 counts after 3rd (6:00), 6th (6:00) and 8th (12:00) Wall	End facing after 3rd & 6th Wall
1 – 8	Step ¼ Turn L 2x, Touch, Hold, Chest Pop 2x	
1 – 2	Step R forward (1), Turn ¼ L stepping on L (2)	3:00
3 – 4	Step R forward (3), Turn ¼ L stepping on L (4)	12:00
5 – 6	Touch R forward (5), Hold (6)	12:00
&7&8	Chest Pop forward (&), Chest Pop back (7), Chest Pop forward (&), Chest Pop back (8)	12:00